

Ernest Read Symphony Orchestra Rehearsal and Concert Schedule 2010/11

Check the website for updates. Please remember to bring a stand to all rehearsals.

Concert 1 – Sunday 24th October 2010 – St. John's Waterloo – 6:30pm

Conductor: Tom Seligman

Soloist: Helena Nicholls

Britten: Russian Funeral

Just Brass – 4331 perc

Vaughan-Williams: The Lark Ascending

vln solo, 2122 2000 perc strings

Mussorgsky: Night on a Bald Mountain

*3222 4231 T+3 harp strings

Prokofiev: Cinderella

*3*3*3*3 4331 T+6 harp pf/cel strings

Sunday 3 rd October	2-5pm
Sunday 10 th October	10-1 and 2-5pm
Sunday 17 th October	2-5pm
Sunday 24 th October	2pm brass/perc 2.30-5.30pm, Concert 6.30pm

Concert 2 – Sunday 28th November 2010 – Camden School for Girls – 3pm

Conductor: Lev Parikian, Presenter: Tim Davy

Suppe: Light Cavalry Overture

*2222 4230 3perc strings

Villa-Lobos: The Little Train of the Caipira

*111*1 Sax (tenor or bari) 2010 T+5 cel pf strings

Adams: Short Ride in a Fast Machine

*4*34*4 4431 T+3 2synth strings

(3rd/4th clarinets optional, 2 synths optional)

Arnold: The Sound Barrier

3222 4331 T+2 harp cel strings

Williams: E.T.: Adventures on Earth

3(3picc) 2(2 ca) 23(3cbn) 4331 T+3 harp pf/cel strings

Sunday 14 th November	2-5pm
Sunday 21 st November	10-1, 2-5pm
Sunday 28 th November	11-2pm, Concert: 3pm

Concert 3 – Sunday 30th January 2011 – St. John's, Waterloo – 6.30pm

Conductor: Robin Browning

Mahler: Symphony no. 10 (D. Cooke)

*4*4=5*4 4441 2T+2 harp strings

Sunday 9th January 2-5pm
Sunday 16th January 10-1 and 2-5pm
Sunday 23rd January 2-5pm
Sunday 30th January 2.30-5.30pm, Concert 6.30pm

Concert 4 – Sunday 27th March 2011 – St. John’s Church, Waterloo – 6.30pm
Conductor: Leon Gee

Rimsky-Korsakov: Scheherazade

*3*222 4231 T+5 harp strings

Kodaly: Hary Janos Suite

*32+22 4331 T+6 cel pf cimbalom (=harpsichord or keyboard) strings
(alto sax can be doubled by one of the clarinets)

John Adams: The Chairman Dances

*22*22 4221 T+3 harp pf strings
(both flutes double on picc)

Sunday 6th March 2-5pm
Sunday 13th March 10-1 and 2-5pm
Sunday 20th March 2-5pm
Sunday 27th March 2.30-5.30pm, Concert 6.30pm

Concert 5 – Sunday 19th June 2011 – St. John’s Church, Waterloo - 6.30pm
Conductor: Paul Hoskins

Soloist: Kate Valentine

Britten Four Sea Interludes

*22+2*3 4331 T+3 harp strings

Peter Grimes embroidery aria

2*20*3 4331 T+3 strings

Passacaglia from Peter Grimes

*222*3 4331 T harp strings

Don Giovanni Donna Anna recit and aria (“non mi dir”)

2022 2200 T strings

Stravinsky Act 1 Sc 3 Rake’s Progress (“No word from Tom”)

*2*222 2200 T+1 hpsd strings
(Harpsichord can be keyboard)

Debussy: La Mer

*3*32*4 4531 T+3 2harps strings

Sunday 15th May 2-5pm
Sunday 22nd May 10-1 and 2-5pm
Sunday 5th June 2-5pm
Sunday 12th June 2-5pm
Sunday 19th June 2.30-5.30, Concert 6.30

Repertoire session and Orchestra meeting – Sunday 26th June 2011 – Conductor: Peter Stark

This is TBC, but please pencil it in. We need an Orchestra Meeting to vote for our new Principal Conductor. Requests/suggestions of repertoire for this session welcome!

Venues:

St John's Church, Waterloo Road, Waterloo, SE1 8TY

Nearest Tube: Waterloo

Parking very difficult even at weekends

Camden School for Girls, Sandall Road (off Camden Road), NW5 2DB

Nearest Tube: Camden Town or Camden Road (mainline)

Useful contact details: ersoinfo@gmail.com for enquiries/suggestions

Fixers:

Please contact your section fixer ASAP if you are unable to make any of the rehearsals or concert.

Violins -	Lindsey Wishart
Violas -	Matthew Saunders
Cello -	Georgina Hoare
Basses -	Matthew Berry
Flutes -	Caroline Ardron
Oboes -	Jenni Britton
Clarinets -	Laura Lucy
Bassoons -	Rosie Burton
Horns -	Jeremy Garside
Trumpets -	Richard Knights
Trombones/Tuba -	John Wells
Percussion/harp/others -	Dawn Kelleher

Committee: (more help always welcome!)

Fixing Co-ordinator	Jenni Britton
Hall bookings & Publicity etc.	Gosia Kuznicki
Website & design	Matthew Berry
Treasurer	Colin Foan
Conductor Lisaon & Librarian	Tim Davy
Programme Notes	Rosie Burton
Music Illuminated Trustee	Lindsey Wishart
Music Illuminated Trustee & Tickets	Matthew Saunders

Subscriptions:

None of us like paying subs. But unless all of us contribute, the orchestra will have no future. The rates for 2010/11 are £80 for the season (or, if less, £20 per concert). **For regular players, we are introducing a special rate of £6 per month if paid by standing order (see below for bank details).**

- Notes:
1. If you are unemployed, retired or a student, subs are due at half rate.
 2. If for a particular concert you don't play in the whole programme, the rate is reduced accordingly
 3. If you choose to pay by standing order but then leave the orchestra, it is your responsibility to cancel the standing order. Refunds will be considered only in exceptional circumstances.

How do I pay?

You can pay by:

- Cash; or
- Cheque (to "Music Illuminated"); or
- By making an electronic transfer to Music Illuminated R/C (sort code 089299, account 65050778). Remember to include your name in the "Reference" field so that we know whom the payment is from.
- By Debit/Credit card via the Charity Choice website:
<https://www.charitychoice.co.uk/donation.asp?ref=155346> (If you are a UK tax payer, please tick the GiftAid boxes so the orchestra can reclaim the tax.)

Music Illuminated is a registered charity and we are able to reclaim income tax paid on subscription donations. If you are a UK tax payer please can you complete the GiftAid declarations below and hand it to our Treasurer (Colin Foan)



**Ernest Read
Symphony Orchestra**

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Gift Aid declaration

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